



The Art League of Germantown, Inc.

www.alog.org

President's Message .....	1
My Inspirations .....	2
A Time to Share .....	2
Artlines .....	3
Simple Steps for Success by Glen Kessler .....	4
From the Drawing Board .....	5
Upcoming Art Opportunities .....	6
BlackRock News .....	7
Calendar of Events .....	9

## President's Message

December 2017

As we gear up for the holidays, two particular things come to mind for me.

First, thinking back on WinterGlow (which now seems like ancient history), I can't help feeling grateful again for all the hard work that was done so generously to make the show a success. And I can't help feeling awed by the amazing work that ALOG artists had on exhibit.

And then that led me to this: Have you ever stopped to think about what, or who, got you started with your art? When did you start to feel the spark of creativity? How were you encouraged to explore your ideas? By whom? Do you think about how art finds its way into our lives in so many ways?

Once again this holiday season, let's help bring that to others in our community. When you come to our December meeting, please consider bringing a small art supply, new and unwrapped, something suitable for children anywhere between kindergarten and middle school age. We have chosen two recipients in Germantown: the Germantown Boys and Girls Club and Great Seneca Creek Elementary School.

Please check out more details about our Holiday Art Supply Drive, including a wish list of suggested items, elsewhere in the newsletter. And thank you in advance to all who participate.

Best wishes to all for a joyous and art-filled Holiday Season!

Marge

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*When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else. Most people in the city rush around so, they have no time to look at a flower. I want them to see it whether they want to or not.*

*- Georgia O'Keeffe*

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*She was an enthusiastic painter of oils and watercolors. She was also very generous. I could mess with her paints and brushes all I wanted. On one condition: that I kept my brushes clean. The only art lesson my mother gave me was how to wash my brushes.*

*- Barbara Cooney*

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## My Inspirations

December 6, 2017 - Dance Theater  
by Maritza Suárez-Valenti  
ALOG Vice-President

Meg Schaap is going to present a look at where she obtains her inspirations.

In her artwork, she is interested in the history of Art. Art which made an impression on her during her cultural voyages. Her goal is to retell these admirations in her way, with her own emotions. Her philosophy of Art is to use the past and reuse, recycle and produce something definite about this time. She is painting expressions of momentums. This moment is an imprint on her mind. The feeling, she likes to deliver has to be positive and colorful, because as an artist, she feels obligated to bring positivity into the universe.

In this talk, she will be discussing the painting "Las Meninas" from Diego Velazquez, 1656. She transformed the picture into a 3-dimensional setting, with "La infanta" coming out of the painting walking on a red carpet, like a celebrity with flashing cameras around her. Following this, she will show some of her collages, pop art inspired musicians, presidents and Frida Kahlo inspired woman portraits. She will conclude her talk with the painting "a la Rose," a portrait of Marie Antoinette, the last queen of France, painted by Elizabeth Vigee Le Brun in 1783. This painting is the inspiration for her coming solo show. She is showing her process of painting and the making of a 3-dimensional Marie Antoinette dress, made out of recycled paper. Her plan for her hair is for it to teach to the ceiling with flowers, boats and birds flying through it. It's fine, crazy, amazing and above all excessive.

Meg Schaap was born in the Netherlands. Upon graduation from high school, she studied art in Nijmegen and Groningen at the Academy of Art Minerva. Leaving early, she started to travel the world, she lived in Spain, London, Paris, and Munich. In 1998, she moved to Naples, FL with her husband, where their three children grew up. She completed her studies at Florida Gulf Coast University and received her BA in Art in 2010. Seven years ago she and her family moved to Potomac, MD.

As a visual artist, Meg is interested in the similarities and differences between global social cultures. Having lived amongst different cultures throughout her life, she is always adapting to different cultural habits. Painting has been a way for her to let go, take risks and make statement about the world she has come to know. On the canvas, she is free and fearless. Her paintings are bold and contain bright colors. Spontaneity has always been a common theme for Meg in her artwork. She uses mainly acrylic paint, but she commonly incorporates mixed media elements in her pieces. Recently, she has centered

her work around feminine figures. The women she paints are strong and command a sense of power and respect.

## A Time to Share

by Marge Wasson

Our art means so much to each of us. Think of all the wonderful things that happen when we get lost in our creativity. That's a wonderful thing to share with someone else, and so, during this Holiday Season, we're once again inviting ALOG members to do just that.

When you come to our December meeting, please consider bringing a small art supply, new and unwrapped, something suitable for children anywhere between kindergarten and middle school age. This year, we have chosen two recipients in Germantown: the Germantown Boys and Girls Club and Great Seneca Creek Elementary School. Our gifts will be put to excellent use throughout the year to provide these children with enriching art experiences, skill building, and sense of community. We've received heartfelt thanks in advance from both the art director at the Boys & Girls Club and the lead art teacher at Seneca Creek.

A wish list of suggested items follows. In addition, they would also welcome slightly used but still usable supplies, and even art smocks (think old shirts). But don't feel bound by the list – anything that will fuel these children's creativity will be wonderful.

If you're not able to attend the meeting, but wish to donate an art supply, you can send it with another member, or email one of us on the Board to figure out another option. If you wish, please include a small tag with your name on your gift. We will include a general card of well wishes from the members of ALOG.

Thank you in advance to all who participate. And best wishes from all the members of your ALOG Board for a safe, healthy, and happy Holiday Season and a spectacular 2018!

Here's the wish list:

- Beads and string
- Canvas boards to paint on (8 x 10, 9 x 12)
- Colored pencils
- Construction paper
- Crayons
- Glue and glue sticks
- Markers
- Modeling clay
- Paint in a variety of colors (tempera, gouache, watercolor, acrylic, craft – NO OILS)
- Paint brushes
- Pencils and pencil sharpeners
- Pipe cleaners

- Popsicle sticks
- Posterboard paper
- Scissors
- Sketchbooks
- Yarn

Some other ideas too:

- Art papers (drawing, bristol/multimedia, watercolor, pastel, tissue paper)
- Felt and foam sheets
- Glitter Glue
- Google eyes, pompoms
- Modge Podge
- Poster Board
- Soft Pastels

## Artlines

by Lynne Haussler Oakes



I was looking through an art book of quite the group of famous French painters, (well maybe not all French, since Picasso was Spanish). But there were wonderful photographs of these men and a few words of theirs about painting. Among them was a shot of the many, and I do mean MANY, brushes of Georges Braque.

It made me think about my own art materials, my brushes, my paints, my easel and canvases, my flat files full of papers and art work, my collage cutouts, etc. Then there are my beads and the polymer clay I took up when I was caring for my Dad. Oh yes, and the support materials that are in the closet such as an electric staple gun, bottles of varnish, medium and glues. Glue guns (yes, that's plural), plastic angles and T-squares, light bulbs, masking tape, and I think of all these things just sitting here at my computer. But before I move on, there are also the art books, and it is quite a collection.

A good number of them, like the book I mention above, were my Mother's. They are not only a matter of

information but they are of great sentiment to me as well. These art books and my own collection got me through times when I was too involved with other life matters to be painting. And interestingly, I found that after I returned to my easel, my work was better for all the art that I had looked at in those books. Only because I have experienced this phenomenon would I believe it to be true.

I have also inherited other art materials over the years. A neighbor gave me her deceased mother's art supplies. The wife of a former student gave me all his things after he died, including his work apron. And then there were the paints, the tubes still new in their boxes, which were given to me by a friend of my mother's who was moving into a senior residence. And my own mother's water color paints and her beloved books.

All this makes me think ahead about those to whom I would like to pass on my art things. It is a responsibility, one I often think of when I use something that was once in the possession of another artist, like my own mother. To pass on my things someday, well I would want those people to USE them and create wonderfully and be happy doing it. I like to think that those artists whose things I now have would want the same for me. It is a kind of alliance down the ages that we belong to, we who create things to enhance the lives of others and in fact, in so doing we enhance our own.

### Give Yourself a Gift

Perhaps you need a brush-up for some aspect of your art?  
That 's what I'm here for!  
Call me and come talk it over.  
Lynne Oakes  
The Joy of Art Studio  
(301) 428-9288

### Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

***Each image should be 180 dpi or greater and 4" or larger on the longest dimension of the image***

## Simple Steps for Success by Glen Kessler

by Astrid Adler

At our November meeting, Glen packed in a great deal of information about what to do to become a successful artist.

He shared how to exhibit professionalism in our business practices, how to submit better photos, organize your computer files, and everything about how to enter and attend a show.



### Your Photos

Because most art is initially submitted digitally, you must take better photos of your art - it's crucial to your success. To shoot better photos:

- Square it up. Make sure the art is completely vertical and the camera is perpendicular to the art. Aim the lens at the middle of the canvas.
- Use a tripod.
- Use the timer because you shake the camera when you tap it.
- Lighting: you want strong light from both sides of the art at oblique angles. To avoid hotspots and dark spots you must flood the art with light. Use 3000 to 3500 Kelvin lighting. The lower the Kelvin number, the warmer the light; the higher the Kelvin number, the cooler the light. You want bulbs with an output of 1000 lumens at best and 500 lumens at minimum.
- Minimize reflections. If glass or high-gloss varnish reflects, hang a black piece of fabric in front of the camera. Make a hole in the fabric just large enough for the camera lens.
- Shut off the flash.
- Select HDR ON which allows the camera to shoot the lights and darken them and to shoot the darks and lighten them to achieve a photo that looks more true to what the eye sees. HDR (high dynamic range) actually

takes three pictures and combines the three for a better picture. HDR usually leaves two photos in your Photo library, one normal and one HDR. If you do not want to have both, go to SETTINGS, select CAMERA, scroll down to HDR, and turn off KEEP NORMAL PHOTO.

- Control the exposure. To lighten or darken the exposure, slide your finger up or down the side of the screen. Tap the screen on your focus point and hold until AE/AF LOCK displays. This locks the AUTO EXPOSURE/AUTO FOCUS until you tap once to release AE/AF LOCK.
- Be aware of your background. If you can't re-shoot the image and need to eliminate background by cutting into the image, do so. If a frame shadow is visible, cut it out also.
- Use Photoshop Elements. Purchase it for a one-time fee of around \$60.00.
- If you need help with taking the pictures, contact
  - Deborah Helprin at [www.halprinart.com](http://www.halprinart.com). She charges \$35 per shot.
  - Old Town Editions at [www.oldtowneditions.com](http://www.oldtowneditions.com). They charge \$250 per shot.

### Your Computer Files

- Always have a "Miscellaneous" folder.
- To keep better track of your JPEG's, change the file name to the title of the art.
- If you sell a painting or drawing, put an asterisk in front of the file name.
- Create a folder for originals and NEVER touch them. Copy the original image to a new folder. Make the changes to file size and title in the new folder.
- Use Photoshop Elements to change the file size. Open the file under "Image/Image Size."
- Create a "Shows" folder to file your show entries. The advantage of filing under "Shows" allows you to see if a pattern develops; e.g, if the painting or drawing is rejected a number of times, it may not be a good painting.
- Some of Glen's folders:
  - Copies
  - Drawings
  - Figures
  - Landscapes
  - Miscellaneous
  - Originals
  - Shows
  - Sites
  - Source Material
- Keep the following information for each submission on one drive in an Excel sheet. Include the following:
  - Size--normally, the size is the painting size, NOT the frame size. The size for photographs usually includes the mat and the frame.
  - If you received a prize
  - Where stored
  - Title
  - Medium

- Price
- If sold
- Organization to which you applied
- Name of the show
- Application deadline
- Notification date--the date you will be contacted if you are juried in
- Date and time for delivery of the artwork
- Reception date and time
- Pick-up date.

## Your Business Card

- Include the following on your business card:
  - Your website
  - Your Facebook or Instagram page
  - Your email
  - Don't include your phone number
- Overnight Prints is a reasonably-priced printer. Sign up for membership because they offer specials to members.
  - [www.overnightprints.com](http://www.overnightprints.com)

## Your Website

For your website consider the following:

- Because you can print an iPhone image up to 11 inches wide at 300 dpi, consider posting a low resolution version (72 dpi for 8 inches) of your art from which you can't get a good print.
- SEO's (Search Engine Optimizations) are hard to find on Word Press.
- SquareSpace: websites for a variety of professions. Charges \$18.00 per month.
  - [www.squarespace.com](http://www.squarespace.com)
- Fine Art Studio Online: designs websites for Artists. Charges from \$8.00 per month to \$35.00 per month.
  - <https://faso.com>
- Fine Art America: a POD (Print on Demand) site which will handle selling your art.
  - <https://fineartamerica.com>

## Art Show Information

### Calls for Entries

To find calls for entries, check the following websites:

- [www.entrythingy.com](http://www.entrythingy.com) Click "For artists."
- [www.callforentry.org](http://www.callforentry.org) Café for Artists.

### Art Delivery

- Use the FedEx Art Box. Glen recommended FedEx because UPS locations are franchises and have a high degree of variability in pricing and practices. If you do go with UPS, don't get the insurance through UPS. Check your homeowner's policy to see what they will cover.
- You usually have to purchase the return postage and enclose it with the artwork.

## Spread the Word

- Use social media and Evite to let your friends and your mailing list know.
- Send notices according to the following schedule:
  - One month in advance
  - 1 to 2 weeks ahead
  - Daily of the final week before the show
- Include the following information in your notices:
  - Picture of your art
  - Show address,
  - Your name
  - Show name
  - Show hours
  - Parking and public transportation information
  - State if food will be available; if not, provide suggestions for where to eat.

## Attend the Show

- Dress the part. Wear something funky or different to differentiate yourself from the crowd and to create interest.
- Have a 5 to 10 second synopsis similar to a typical elevator pitch or ask them:
  - What do you see?
  - Are you a collector?
  - Are you looking for something specific?
  - Is your home decorated with warm or cool colors?
- Don't sell the process. Sell what it means.
- Be sure to give them your business card.

## From the Drawing Board

By Bill Mapes



What a wonderful transitional time of the year we are experiencing: the change of seasons; the holidays; and the beginning of a new calendar year. We are also in the heart of our ALOG year.

We have our traditional monthly meetings and our two annual shows at BlackRock each fall and spring.

We are also very fortunate to have had an invitational exhibit at the Kentlands Mansion for the past several years. Last year we expanded the scope of this exhibit by inviting prominent artist and instructor Glenn Kessler to juror our exhibit. This year we continue this tradition of excellence with juror Judith Ahlstrom.

Last year we included cash awards for "Award of Excellence" and "First" and "Second" Place in

each of four medium categories. This year we not only increased the award amounts, but also added a cash award for "Third Place" in the four medium categories. We also expanded the number of pieces you may enter: up to two pieces in one medium category and an additional piece in any of the remaining three categories.

This year's exhibit will feature the theme "Companions". Companions can be anything the name inspires and only limited by your imagination. Any two or more of anything that relates to each other will work to fit the spirit of the theme.

The quality and range of the art work accepted in last year's exhibit was outstanding. We want this year's exhibit to expand on this foundation of excellence and creativity to be a showcase exhibit not only for ALOG but a standout exhibit among the Kentlands Mansion's annual offerings.

Our Kentlands Mansion exhibit will be on display from February 9 to April 20, 2018. All information is available to download on our ALOG website "Shows" page.

## Upcoming Art Opportunities

### Mountain Maryland Plein Air-Competition & Exhibition

This 10th anniversary annual juried exhibition and art competition is sponsored by the Allegany Arts Council, a non-profit organization established in 1975 to support and grow the arts in our community. Western Maryland is the ideal setting for a plein air event! Allegany and Garrett County are filled with magnificent mountain vistas, pristine state forests and parks, historic architecture, an abundance of small-town charm and a variety of other visual attractions, such as the C&O Canal, the Casselman Bridge, the Potomac River, numerous streams and hiking paths, a variety of industrial settings, and the steam engine of the Western Maryland Scenic Railroad. This year, the event is moving to the fall to take advantage of the colors of fall foliage. It has traditionally been held in late spring. The exhibition takes place at the Arts Council's first class exhibition space, the Saville Gallery. Only thirty artists will be invited to participate, and over \$11,000 in prize money will be awarded.

Submission Deadline: February 15, 2018

Entry Fee: \$40

[https://www.callforenry.org/festivals\\_unique\\_info.php?ID=4834](https://www.callforenry.org/festivals_unique_info.php?ID=4834)

### Allegany National Photographic Competition and Exhibition

The Allegany National Photography Competition and Exhibition will be held at the Allegany Arts Council's galleries in downtown Cumberland through the entire

month of April 2018. This event is a juried competition with over \$5000 in cash prizes. The juror is Karen Irvine, Deputy Director and Chief Curator Museum of Contemporary Photography at Columbia College Chicago. Submission Deadline: February 20, 2018  
Entry Fee: \$30

[https://www.callforenry.org/festivals\\_unique\\_info.php?ID=4888](https://www.callforenry.org/festivals_unique_info.php?ID=4888)

### New Photography: National Juried Exhibition

Photographic artists of all walks are invited to submit their latest works to a national juried show at the Academy Art Museum in Easton, MD. The exhibition aims to highlight the current state of photography across a broad spectrum. Artists may submit all types of photographic works including digital, analog, alternative processes, etc. Submission Deadline: March 8, 2018

Entry Fee: \$25

[https://www.callforenry.org/festivals\\_unique\\_info.php?ID=4917](https://www.callforenry.org/festivals_unique_info.php?ID=4917)

### StoriesToArt.com - Calling All Artists, Artisans, Poets, and Songwriters

Sell Your Art, Poems and Songs On StoriesToArt.com! Everyone has a story, and we believe that any story can become a work of art. www.StoriesToArt.com enables art lovers to purchase original art or commission art, music or poetry inspired by their own – or a loved one's – stories and memories. The result is a one-of-a-kind treasure or gift that offers buyers unique creative input while allowing artists to maintain their style and creative license. We welcome distinguished artists from every field and recent art school graduates to apply to exhibit on www.StoriesToArt.com.

Submission Deadline: January 31, 2018

Entry Fee: \$15

[https://www.callforenry.org/festivals\\_unique\\_info.php?ID=4191](https://www.callforenry.org/festivals_unique_info.php?ID=4191)



## BlackRock News

**BlackRock Center**

**Gallery Hours:**

Monday-Saturday 10 AM to 5 PM

Sunday closed.

## BlackRock Art Classes and Workshops

Available online [www.blackrockcenter.org](http://www.blackrockcenter.org)

### The Art of Drawing

In this course students will learn the techniques of drawing using charcoal, sanguine, color pencils, and oil and soft pastels, to capture a variety of interesting subjects including still life scenes, models, and more. Students will explore the elements of art including line, shape, form, value and texture, as well as the principals of composition and perspective and be introduced to the grid system and other methods of drawing.

*This class does not include a materials fee. Students will be required to purchase supplies for class including a drawing pad, charcoal sticks, pencils, etc. Full supply list will be provided at the first class.*

Tuesdays | 6:00-7:30 PM | [218.7161.1](http://218.7161.1)

**8 weeks | Starting January 9 2018**

**Early Registration: \$204 | Regular Registration: \$214**

**Instructor: Walkiria Torrealba**

### Exploring International Pop Art

Pop Goes the World in this fun and fascinating class. Learn about the international Pop Art movement and its artists as you tour the world. Be inspired by works from Scottish artist Eduardo Paolozzi, who is considered one of the pioneers of pop art, English painter and collage artist Richard Hamilton, and American artist Larry Rivers. You will then draw, paint, collage, and use mixed media techniques to create your own pieces inspired by these artists.

Wednesdays | 6:30 PM-8:00 PM | [218.7632.1](http://218.7632.1)

**8 Weeks | Starting January 10 2018**

**Early Registration: \$219 | Regular Registration: \$229**

**Instructor: Natalya Borisovna Parris**

### Watercolor Still Life

Built around the classical Dutch still life, this in-depth and exciting class will move students from small studies to a larger finished work by the end of the season. Students will practice washing, glazing and pouring techniques, as well as values, composition and color theory. Participate in demonstrations, lessons, and critiques while receiving lots of individual help. Students can bring in their own still life objects, or work from instructor's set up. Come experience this dramatic and intense style from the old masters, while learning from a new one.

*Students will be required to purchase their own materials for this class. Materials lists are available online.*

*Materials must be purchased and brought to the first class.*

Thursdays | 7:00 PM-9:00 PM | [218.7341.1](http://218.7341.1)

**8 Weeks | Starting January 11 2018**

**Early Registration: \$272 | Regular Registration: \$282**

**Instructor: Matthew Bird**

### Exploring Watercolor with David Daniels

This four part workshop is designed to help students learn the basics of watercolor while encouraging experimentation and self-expression. Students will explore paint application, color theory, composition, and most importantly setting personal goals. Individualized critiques and customized assignments will help you define and become the artist you want to be. This workshop is open for all skill levels and will help you create vibrant, personality filled works of art.

*Students will be required to purchase their own materials for this class. Materials lists are available online.*

*Materials must be purchased and brought to the first class.*

Sundays | 1:00 PM-3:00 PM | [218.7413.1](http://218.7413.1)

**4 Weeks | Starting January 14 2018**

**Registration: \$170**

**Instructor: David Daniels**

### Once the Painting is Finished

You have now completed your masterpiece, what's next? This one day workshop will teach you how to photograph your painting for exhibition entry, properly mat and frame or varnish a watercolor for display, how to properly display, package, or ship your artwork and more. This is the perfect workshop for any artist who is looking to start displaying their work, entering pieces for exhibitions or juried shows, or just interested in preserving their works of art.

Saturday | 2:30 PM-5:30 PM | [218.7803.1](http://218.7803.1)

**1 Day Workshop | March 3 2018**

**Registration: \$52**

**Instructor: Matthew Bird**

### Fused Glass Plate

In this one day workshop, explore the basics of fusing glass, including how to cut glass, the effect of temperature on glass, and how to layer the glass to make your own beautiful fused glass 6" x 6" plate. Bring some friends or make new ones in this fun and exciting class where your imagination and creativity can run wild.

*You will create your plate in the workshop. Pieces will then be fired and ready for you to pick it up within 2 weeks.*

Saturday | 2:30 PM-5:00 PM | [218.7063.2](http://218.7063.2)

**1 Day Workshop | January 20 2018**

or

Friday | 7:30 PM-9:30 PM | [218.7063.3](http://218.7063.3)

**1 Day Workshop | February 2 2018**

**Registration: \$50**

**Instructor: Laurie Hartman**

### **Exploring Watercolor with David Daniels**

Come create a 3-D stained glass box with a beautiful fused glass lid. Whether you are a beginner and have never cut glass before, or are looking to move your glass skills up to the next level, this class is sure to delight. We are offering an opportunity to learn all about fused glass, including cutting glass, understanding the effect of temperature on glass, and layering glass to be fused into one piece. The first week of the class you will create a fused glass lid, and subsequently you will learn stained glass box construction, including copper foil and 3-D soldering. At the end of the class you will have your very own unique hinged glass box with a fused glass lid.

Saturdays | 2:30 PM-5:30 PM | [218.7413.1](tel:218.7413.1)

**4 Weeks | Starting February 3 2018**

**Registration: \$245**

**Instructors: Fran Asbeck and Laurie Hartman**

### **Gaithersburg Fine Arts Association**

GFAA holds its monthly meetings on the second Thursday of each month at 7:00 pm at the Asbury Methodist Village, 201 Russell Avenue, Gaithersburg, Maryland 20877 in the Hefner Community Center Bldg. #12.

More information is available at [www.gaithersburgfinearts.org](http://www.gaithersburgfinearts.org).

### **ALOG Goals**

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:30 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway).

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at [www.alog.org](http://www.alog.org) or [www.blackrockcenter.org](http://www.blackrockcenter.org).



## Calendar of Events

View [www.alog.org](http://www.alog.org) for updated information

We're lining up an exciting array of speakers for the year, and most of our meetings will be in the Kay Gallery.  
Watch our monthly announcements for confirmed speakers and other details.

Dec. 6 2017	Meg Schaap – Reflexion/Reality	<b>Dance Theater</b>
Jan. 3 2018	Walter Matia – Sculptor	<b>TBD</b>
Feb. 7 2018	Sandra Davis- Large Scale Collage	<b>TBD</b>
Mar. 7 2018	Jordan Bruns	<b>TBD</b>
Apr. 4 2018	Linda Ely	<b>TBD</b>
May 2 2018	Pritha Srinivasan	<b>TBD</b>

*Please remember:*

In order to meet our requirement and to vacate BlackRock by 9:30 PM,  
we need to end meetings by 9:15 PM and assist with putting the chairs away.