



ALOG

**"Artists in Action"**

April 11-15, 2018

**Registration Form**

2D     3D     Bins     Demo     Monitor    [See It Now!](#)

Name \_\_\_\_\_  Eligibility

Phone (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

2D Artwork for Wall Exhibit:

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Drawing Session Participant (Live Model), Wednesday, 4:00 - 7:00 pm  
Bring your own drawing materials

Non-Demonstrators:

Monitor     Reception (Sunday, 12:00 - 3:30 pm)

Wednesday     Thursday     Friday (5:00 - 8:00 pm - open each day)

Saturday, 11:00 - 2:00 pm     Saturday, 1:45 - 5:00 pm     Saturday, 4:45 - 8:00 pm

Sunday, 12:00 - 3:00 pm     Sunday, 2:45 - 5:00 pm

Demo Preference:     Saturday, 11:00 am - 8:00 pm     Sunday, 12:00 - 5:00 pm

Single Table     Single Table (Willing to Share)     Share; Partner: \_\_\_\_\_

Medium: \_\_\_\_\_ Demo Method: \_\_\_\_\_     Electric Requested

Check only slots that you can commit to; slots will be assigned according to availability.

Registration fee for all participants is \$20.00.     Cash     Check \_\_\_\_\_

Artists may share a table with another member, but someone must be present at the table at all times. Partners would be required to sell each other's work when one partner is away from their table. Merchandise must remain on the table for the entire day.

Hanging 2D art will be subject to our normal ALOG framing standards. Each piece of framed art must have a tag with the artist's name, phone number, title, medium, and price fixed to the back. A separate tag with the artist's name and title should be taped to the front of the framed art to assist in hanging and gallery labelling. Framing instructions and labels available.

All demonstrators are responsible to keep your demonstration area clean. Drop cloths are mandatory for wet mediums.

For further information or questions contact Laurie Hartman at [lauriejan103@yahoo.com](mailto:lauriejan103@yahoo.com)

# Art League of Germantown

## Framing Guidelines:



Artwork must be properly matted and/or framed (hanging wire must be securely attached to the frame or canvas stretcher). Attach the hanging wire on the back of the artwork between 1/4 - 1/3 from the top of the work. The tension of the wire should be relatively tight. Gallery wrapped canvases are acceptable if the sides are a continuation of the painting.

No smudged mats, wet canvases, clip, toggled, poster or damaged frames are permitted. All work must be properly labeled. The label must include

artwork title, medium, price, artist's name and phone number (NFS – "Not For Sale" is permitted). See labels below.

Check-in procedures will include review of work for compliance as described above.

Subject Limits: Nudes or other subjects that may be considered offensive or controversial are not allowed at the discretion of the BlackRock Gallery Manager.

## Artwork Labels:

  
**ALOG**

Title:

Medium:

Price:

Artist:

Phone:

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ID Tag for Front of Artwork

Title:

Artist:

  
**ALOG**

Title:

Medium:

Price:

Artist:

Phone:

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ID Tag for Front of Artwork

Title:

Artist: